

11. Qadeeshat Aloho

(You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

10 D G D A

You are ho - ly, O God. You are ho - ly, O Strong One. You are

15 D G A D Em A D

ho - ly, O Im - mor - tal One. Have mer - cy on us.

Birth of Our Lord

20 D Bm Em A Em A D

mshee - Ho deh - tee - led men bat da - weed, it - ra - Ham 'a - lain.

Detailed description: This block contains the first line of musical notation for the 'Birth of Our Lord' section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chord progression is indicated as D, Bm, Em, A, Em, A, and D. The lyrics are written below the staff.

24 D Bm Em A Em A D

O Christ, born of the daugh - ter of Da - vid, have mer - cy on us.

Detailed description: This block contains the second line of musical notation for the 'Birth of Our Lord' section. It continues the melody from the first line with the same chord progression: D, Bm, Em, A, Em, A, and D. The lyrics are 'O Christ, born of the daugh - ter of Da - vid, have mer - cy on us.'

Epiphany

28 D Bm Em A Em A D

mshee - Ho det - 'a - med men yoo - Ha - non it - ra - Ham 'a - lain.

Detailed description: This block contains the first line of musical notation for the 'Epiphany' section. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chord progression is indicated as D, Bm, Em, A, Em, A, and D. The lyrics are written below the staff.

32 D Bm Em A Em A D

O Christ, bap - tized by John, have mer - cy on us.

Detailed description: This block contains the second line of musical notation for the 'Epiphany' section. It continues the melody from the first line with the same chord progression: D, Bm, Em, A, Em, A, and D. The lyrics are 'O Christ, bap - tized by John, have mer - cy on us.'

Passion Week

36 D Bm Em A Em A D

mshee - Ho dest - leb - teH - lo - fain, it - ra - Ham 'a - lain.

Detailed description: This block contains the first line of musical notation for the 'Passion Week' section. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chord progression is indicated as D, Bm, Em, A, Em, A, and D. The lyrics are written below the staff.

40 D Bm Em A Em A D

O Christ, cru - ci - fied for us, have mer - cy on us.

Detailed description: This block contains the second line of musical notation for the 'Passion Week' section. It continues the melody from the first line with the same chord progression: D, Bm, Em, A, Em, A, and D. The lyrics are 'O Christ, cru - ci - fied for us, have mer - cy on us.'

Resurrection

44 D Bm Em A Em A D

mshee - Hod qom men bet mee - teh, it - ra - Ham 'a - lain.

Detailed description: This block contains the first line of musical notation for the 'Resurrection' section. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chord progression is indicated as D, Bm, Em, A, Em, A, and D. The lyrics are written below the staff.

48 D Bm Em A Em A D

O Christ, ri - sen from the dead, have mer - cy on us.

Detailed description: This block contains the second line of musical notation for the 'Resurrection' section. It continues the melody from the first line with the same chord progression: D, Bm, Em, A, Em, A, and D. The lyrics are 'O Christ, ri - sen from the dead, have mer - cy on us.'