

*MARONITE
INTER-EPARCHIAL MUSIC COMMISSION*

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**ALLELUIA VERSE &
GOSPEL ACCLAMATION**

2012


13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D




Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of musical notation for the Congregational part. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. Below the staff, the lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written, with hyphens under the syllables to indicate the rhythm.

Cantor:

5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of musical notation for the Cantor part. It is written on a single treble clef staff with a key signature of two sharps. The melody starts with a whole rest on the first measure, followed by eighth notes. Above the staff, the chords D, G, and D are indicated. Below the staff, the lyrics "This is the day the Lord has made; Let us re - joice in it" are written. A measure rest is shown at the end of the line.

9 G A Bm



and be glad."

Detailed description: This block contains the second line of musical notation for the Cantor part. It is written on a single treble clef staff with a key signature of two sharps. The melody continues with eighth and quarter notes. Above the staff, the chords G, A, and Bm are indicated. Below the staff, the lyrics "and be glad." are written.

Cong:

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the final line of musical notation for the Congregational part. It is written on a single treble clef staff with a key signature of two sharps. The melody consists of quarter notes. Above the staff, the chords Em, A7, and D are indicated. Below the staff, the lyrics "Al - le - lu - ia!" are written, ending with a double bar line.

14. Praise and Blessings (Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm

Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his

9 Gm Dm Gm Eb F Gm

words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.

(Arabic)

16 Dm Gm Eb F Gm Cm

lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát. min aj - lee ka - lá - mee - hil


24 Gm Dm Gm Eb F Gm

Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát.

15. Praise and Blessings (Gospel Acclamation - Version 2)

Fr. Geoffrey Abdallah
(2012)

Dm Bb Dm Gm C Dm



Praise and bles-sings to Je - sus Christ, our Lord and God, for giv-ing us his words of life.